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1923

# Oh You Little Sun-uv-er-Gun

Joseph Solman  
*Composer*

Richard Howard  
*Lyricist*

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*Helen M. Cary*

# OH YOU LITTLE SUN-UV-ER-GUN

Lyric by  
Richard Howard

Music by  
Joseph Solman

ORPHEUM MUSIC CO.  
*Billy Lang Pres*  
228 TREMONT ST., BOSTON MASS.

Vp. 004108  
1923  
Oh You



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# THE COUNTRY'S BIGGEST SONG AND DANCE HIT

THE SONG THAT WILL BE IN EVERY HOME  
PLAY IT, NOT ONCE, BUT OFTEN, AND SEE WHY

By the Writer of  
"WHEN THE LEAVES COME TUMBLING DOWN"

## AND SHE'S ONLY A BABY THAT'S ALL

By RICHARD HOWARD

REFRAIN *Slowly with feeling*

On - - ly a ba - - by, On - -

ly a ba - - by, She did n't know a - bout the

ways of the world, — They al-ways kept her just an in-no-cent girl, —

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PUBLISHED BY  
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228 Tremont Street  
BOSTON • MASS.

Lyrics by  
RICHARD HOWARD  
Moderato

# Oh You Little SUN-UV-ER-GUN

Music by  
JOSEPH SOLMAN

PIANO

VOICE

1. John-ny Jones was nev-er known to fool 'round the girls, —  
2. John-ny Jones tho' old-er grown is still dead in love, —

*mp*

fool 'round the girls, — fool 'round the girls, —  
still dead in love, — still dead in love, —

But one day there came his way a cute bunch o' curls, — And  
Late and ear-ly just one girl-ie he's think-ing of, — And



when she made him fall, — he hol - lered;  
to his lit - tle wife, — he'll hol - ler;

## CHORUS

Oh, you lit - tle sun-uv - er - gun, — Look what you've done,

— just look what you've done, — You've gone and made me

love you, Now ev-'ry day in ev-'ry way I'll

think more of you Oh, you lit - tle sun - uv - er - gun —

*p-f*

I know that you're — just the one, — With your ways like a ba -  
With your won - der - ful cook -

- by, You're driv - ing me cra - zy, Oh, you lit - tle sun - uv - er - gun.  
- ing, You've made me good look - ing,

1. 2.



# POPULAR HITS OF THE DAY

## A Souvenir of Love

Words and Music by  
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of hap-py days we've spent to-

The musical score for 'A Souvenir of Love' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'For you a tear, a sou-ve-nir, Of hap-py days we've spent to-'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

## Old Calico of Blue

Lyrics and Music by  
CARROLL LOVEDAY

CHORUS

In your old cal-i-co that you wore years a-go You were all an-y-one could de-

The musical score for 'Old Calico of Blue' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'In your old cal-i-co that you wore years a-go You were all an-y-one could de-'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

## Make Up Your Mind Carolina

Lyric by  
W. V. Mc KENNEY

Music by  
FRED PHILLIPS

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

The musical score for 'Make Up Your Mind Carolina' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'p-f' (piano-forte) dynamic marking is present.

## In the Shadow of the Moonlight.

Words by  
HARRY HARRIS

Music by  
JOE SOLMAN

CHORUS

In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's

The musical score for 'In the Shadow of the Moonlight' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'p-f' (piano-forte) dynamic marking is present.

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